

Curriculum Vitae

Eva Drangsholt

E-mail: e@evdr.net

Web: evdr.net

Art Education:

- 2006 – 2008: Master of Fine Arts in Visual Arts, Malmö Art Academy, Lund University, Malmö, Sweden.
- 2003 – 2006: Bachelor in Fine Art, Bergen National Academy of the Arts, Department of Fine Art (Kunsthøyskolen i Bergen, avd. Kunstakademiet), Bergen, Norway.
- 2002 - 2003: Foundation Fine Art, Oslo tegne- og maleskole, Oslo, Norway.

Solo exhibitions:

- September – October 2011: *The New Lands*, the Young Artists Society - UKS, Oslo, Norway.
- April - May 2009: WIP:Konsthall, Stockholm, Sweden.
- February – March 2009: Museum Anna Nordlander, Skellefteå, Sweden.
- January - February 2009: Galleri Trafo, Asker, Norway.
- February 2008: Konsthögskolans galleri KHM, MFA-exhibition, Malmö Art Academy, Lund University, Malmö, Sweden.
- March 2005: Prosjektrommet, Bergen National Academy of the Arts, Department of Fine Art (Kunsthøyskolen i Bergen, avd. Kunstakademiet), Bergen, Norway.

Live Performance:

- September 2009: *Excursion To Sekhet Iaru*, Gallery BOA (Billedkunstnerne i Oslo og Akershus), Oslo, Norway.
- April 2009: *Det begynner nå! (It Starts Now! - The Egg Performance)*, Galleri Rekord, Oslo, Norway.
- November 2003: *Universe And A Grain Of Rice*, Landmark, Bergen, Norway.
- October 2003: *Mandala* - in co-operation with Verdensteateret, Teatergarasjen, Bergen, Norway.

Art Festivals, Biennals, Film Festivals, and Juried Exhibitions:

- October 2010: Örebro International Videoart Festival 2010, video art program curated by Silvio De Gracia (Argentina), Örebro, Sweden.
- February 2010: The film *All Shall Be Well* is selected to be part of the video art anthology *F Forum*, published by Plan Z Media, Pittsburgh, PA, USA.
- December 2009: *Metropolis/Madatac Acquisition Award*, Televisión Española (TVE), Spain. (*Young Lions*)
- April – September 2009: Sørlandsutstillingen 2009 (annually occurring juried exhibition for the southern parts of Norway) List of exhibition sites:
 - April 25 – May 16, 2009 Christianssands kunstforening
 - May 28 – June 20, 2009 Skien kunstforening
 - August 29 – September 20, 2009 Arendal kunstforening
- January - June, 2009: Vestlandsutstillingen 2009 (annually occurring juried exhibition for the western parts of Norway). List of exhibition sites:
 - January 24 – February 15, 2009 Ålesund kunstmuseum KUBE
 - February 28 – March 22, 2009 Sunnfjord kunstlag, Førde
 - April 2 – April 26, 2009 Stavanger kunstforening, Stavanger
 - May 2 – May 16, 2009 Kabuso, Øystese i Kvam
 - May 22 – June 14, 2009 Haugesund kunstforening, Haugesund
- October 2008: Transvizualia 008: Mediascream!, The Fear Syndrome, Pomorski Park Naukowo-Technologiczny, Gdynia, Poland.
- August 2008: VIDEOPLAY 08, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil.
- May 2008: LOOP Film Festival, Barcelona, Spain.
- October 2007: Tuscany International Film Festival Visionaria, Piombino, Italy.
- October 2007: MIVICO 07, I Mostra Internacional De Videocreacións De O Condado, Pontevedra, Spain.
- October 2007: Five International Video/Short Films, PI Performance & Intermedia Festival, Szczecin, Poland.
- September 2007: Video Art Review, the 16th European Film Festival DokumentART, Szczecin, Poland.
- May – June, 2007: Loop Film festival, Barcelona, Spain.
- December 2006: INPORT - International Video-Performance Art Festival, Tallin, Estonia.
- December 2006: TIFF '06 - Tirana International Film Festival, Tirana, Albania.
- November 2006: Phanteon Experimental 5.0, Pantheon Cultural Association, Nicosia, Cyprus.
- November 2006: III Muestra Int. de Arte Digital ORILLA#06, Museo de Arte Contemporáneo, Universidad Nacional del Litoral, Santa Fe, Argentina.
- November 2006 – March 2007: 2nd On the Road Video Festival, screenings at 119 Gallery, Lowell, Massachusetts, Busboys and Poets, Washington DC, USA, La Caxa, Barcelona, Spain.
- November 2006: LA Freewaves - 10th Biennial Film, Video and New Media Art Festival, Too Much Freedom? Los Angeles, California, USA.
- November 2006: 20th Braunschweig International Film Festival, Braunschweig, Germany.
- November 2006: FESTIVALMAU_06, Savagery and Animal Life, Associação de Músicós, Faro, Portugal.

- November 2006: Flex Film, The Second Florida Competitive Experimental Film/Video Biennial, Gainesville, Florida, USA.
- October 2006: DOCUSUR, Festival Internacional de Documentales del Sur, International Southern Documentary Film Festival, Guía de Isora, Tenerife, Spain.
- September – October 2006: Festival Internazionale del Film sull'Arte e di Biografie d'Artista 2006, Asolo International Art Film Festival, Asolo, Italy.
- September 2006: 2nd annual Pixel Pops! Praha 06, C2C Gallery, Prague, Czech Republic.
- September 2006: 5th International Kansk Video Festival, Kansk, Russia.
- August 2006: Play IV, International Video Art Festival, (In) Place Of Fear, Junín, Buenos Aires, Argentina.
- August 2006: 8th International Multimedia Art Festival IMAF 2006, Multimedial Art Studio, Odzaci, Serbia.
- August 2006: 4th Imaginaria Film Festival, Official Selection, Conversano, Italy.
- June 2006: Festival Images Contre Nature/P'Silo, Marseilles, France.
- June 2006: 34. Festival Der Nationen, Ebensee, Austria.
- May 2006: Anymous Performance VII, Festival Media Section, Galerie Mista Plzni, Pilsen, Czech Republic.
- May 2006: 16th International Video Festival Bochum, Bochum, Germany.
- May 2006: European Media Art Festival, EMAF 2006, Osnabrück, Germany.
- May 2005: Bachelorutstillingen, Kunstrom, Bergen, Norway.
- May 2006: Documenta Madrid 06, Short Films Original Documentary Section, Madrid, Spain.
- April 2006: Belle Arte Lamia 2006, Kafodeio Orfeas, Lamia, Greece.
- April 2006: 2nd Athens Video Arts Festival, Athens, Greece.
- March 2006: Silverlake Film Festival, Arclight Cinemas, Hollywood, California, USA.
- February 2006: John Skis or Sally Swims, video festival at Unge kunstneres samfunn (Young Artists' Society), UKS, Oslo, Norway.
- February – September 2006: Vestlandsutstillingen 2006 (annually occurring juried exhibition for the western parts of Norway). List of exhibition sites:
 - February 2 – March 5, 2006: Haugesund Kunstforening
 - March 11 – 26, 2006: Kunstmuseet KUBE
 - April 1 – 23, 2006: Sunnfjord Kunstlag
 - May 7 – 28, 2006: Stavanger Kunstforening
 - June 7 – 25, 2006: Stord Kunstlag
 - August 25 – September 24, 2006 Hordaland Kunstsenter (HKS)
- February – October 2006: Art Tech Media 06, Spain. List of exhibition sites:
 - February 9, 2006: Feria De Arte Contemporaneo Arco 2006, The Assembly Hall, Madrid, Spain
 - March 13 – 18, 2006: Presidencia Gobierno de Canarias, Tenerife, The Canary Islands, Spain.
 - March 23 - April 23, 2006: Museo de Arte Contemporáneo Unión Fenosa, MACUF, Coruña, Spain.
 - April 3 – 9, 2006: Museo Vasco Artium, Vitoria, Spain.
 - April 24 – 30, 2006: Museo Da2, Salamanca, Spain.
 - May 8 – 21, 2006: Centro Párraga, Murcia, Spain.
 - May 23 - June 2, 2006: BilbaoArte, Bilbao, Spain.

- June 2006: Casa Asia, Barcelona, Spain.
- June 24 - 27, 2006: CCCB Centre de Cultura Contemporània de Barcelona, Spain.
- October 3, 2006: Museo Es Baluard, Palma de Mallorca, Spain
- October 23, 2006: Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- September 2005 - July 2007: Third Annual Eu-Stuart.si Student Intermedia Festival, organized by Artists Association Galerija GT and Famul Stuart School of Applied Arts, Ljubljana, Slovenia. List of exhibition sites:
 - September 20, 2005 Šola uporabnih umetnosti Famul Stuart, Ljubljana, Slovenia.
 - October 6, 2005 KUD France Preseren, Ljubljana, Slovenia.
 - October 18 – 20, 2005 Studentska Arena - Mini Kino, Ljubljana, Slovenia.
 - December 22, 2005 MC Dravograd, Dravograd, Slovenia.
 - January 18, 2006 Adam Mickiewicz University, Poznan, Poland.
 - January 19, 2006 Kukabar Club, Poznan, Poland.
 - January 21, 2006 IF Museum Inner Spaces, Poznan, Poland.
 - March 11, 2006 MMC Velenje, Velenje, Slovenia.
 - March 29, 2006 Rdeca Ostriga, Škofja Loka, Slovenia.
 - April 5, 2006 Šola uporabnih umetnosti Famul Stuart, Ljubljana, Slovenia.
 - June 29, 2006 Celica, Metelkova, Ljubljana, Slovenia.
 - July 2007 Festival Videorats, Celje, Slovenia.
- October 2004: Bryant University Video Festival, Bryant University, Smithfield, Rhode Island, USA.
- September 2004: 6e Manifestation Internationale Video et Art Electronique Montréal (MIVAEM), Champ Libre, Montreal, Canada.
- September 2004: 3rd International Kansk Video Festival, Kansk, Russia.
- February 2004: Can'art du CROUS, Petits et grands d'lires vidéographiques, Theatre Trioletto, Montpellier, France.
- November 2003: 17e Rencontres Video Art Plastique, Le Centre D'Art Contemporain de Basse-Normandie, Herouville Saint-Clair/Caen, France.

Group Shows and Screenings:

Videos:

- March 2011: Video program/lecture curated and presented by Silvio De Gracia, Argentina, and exhibited on the Internet art gallery site VISUALCONTAINER, Italy.
- February 2011: Art video program curated by Frederick Maheux, screened as part of the art festival Nuit Blanche. Main Room, Canadian National Film Board, Montréal, Canada.
- December 2010: Svarteste natta i manns minne, group show at Gallery Podium, Oslo, Norway.
- May 2009: Filmsuppa, Gallery Podium, Oslo, Norway.

- March – April, 2009: Prosjekt Alvøen, Alvøen kunsthavn, Alvøen, Bergen, Norway.
- March 2009: ExhibitContainer, 10 international video artists, web gallery VISUALCONTAINER, Italy.
- October – November, 2008: Artoconecto, Miami, Florida, USA.
- September 2008: Fredagsbio, Kopenhagen Contemporary, TTC Gallery, Copenhagen, Denmark.
- June – July, 2008: Biological Imperative, Gallery Aferro, Newark, New Jersey, USA.
- December 2007: Transfera, TV program realized for Canal Autor, Madrid, Spain.
- September 2007: The Subversive Body Video Show, Raw Tactics, Hallwalls, Buffalo, New York, USA.
- September 2007: The Subversive Body Video Show, Raw Tactics, Melwood Screening Room in Pittsburgh Filmmakers, Pittsburgh, Pennsylvania, USA.
- Starting June, 2007: Women Directors Cut - edition II - June'07, online film festival curated by Agricola de Cologne, Germany.
- May 2007: Members Club-messa, Galleri Bang, Bergen, Norway.
- March 2007: Connect 2007 Festival, Signal-to-Noise, Malmö, Sweden.
- March 2007: Limited Access, curator: Amirali Ghasemi, Azad Art Gallery, Theran, Iran.
- February 2007: Gallery 400, The Captivity Show, University of Chicago, Chicago, USA.
- February 2007: Gallery 21:24 & Gallery 21:25, Malmö - Oslo, Oslo National Academy of the Arts, Faculty of Visual Art, Oslo, Norway.
- December 2006: Gallery Peep, Malmö - Oslo, Malmö Art Academy, Malmö, Sweden.
- September 2006: Cologne OFF II, Image vs Music - Edition II, online film festival curated by Agricola de Cologne, Germany.
- July 2006: State of Exception, Studio 27, San Francisco, USA.
- April 2006: Norwydeo 2, Laznia Centra for Contemporary Art, Gdansk, Polen.
- March 2006: John Skis or Sally Swims, screening from the UKS' video festival at Landmark, Bergen, Norway.
- February – March 2006: Technologized Bodies / Embodied Technologies, Art Interactive Gallery, Boston, Massachusetts, USA.
- October 2005: NORWYDEO - an evening of Norwegian video in San Francisco, Artist Television Access (ATA), San Fransisco, USA.
- January + February 2005: Snack on Art, Time Warner Networks, weekly TV programme based in New York City, New York, USA.
- December 2004: CINE FANTOM 2 - Russian Alternative Cinema, The Red House - Centre for Culture and Debate, Sofia, Bulgaria.
- November 2004: Best of the Kansk Festival 2004, video screening Club Blue Phantom, Cinema Wick, Moscow, Russia.
- October 2004: The competitive program of the 3rd International Kansk Video Festival, Studio Videodom, Moscow, Russia.

Paintings:

- June 2005: Summer Exhibition, Galleri Steen, Oslo, Norway.

Grants:

- April 2010: Prosjektstøtte, Billedkunstnernes vederlagsfond (Project support, Norwegian artists' union agency supporting contemporary art practices).
- April 2010: Ettårig arbeidsstipend, Billedkunstnernes vederlagsfond (1-year work grant, Norwegian Artists' Union organization supporting contemporary art practices).
- December 2008: International Support, OCA - Office For Contemporary Art Norway (Norwegian governmental agency supporting contemporary art practices).
- December 2008: Exhibition support (Mobilitets stöd), Nordic Culture Point (Kulturkontakt Nord).
- November 2008: Project support, Arts Council Norway (Norsk kulturråd).
- October 2007: Travel grant, Norsk filmvederlagsfond (Norwegian governmental agency supporting film production).
- December 2006: International Support, OCA - Office For Contemporary Art Norway (Norwegian governmental agency supporting contemporary art practices).
- December 2006: Travel grant, Norsk filmvederlagsfond (Norwegian governmental agency supporting film production).
- May 2006: Travel grant, Norsk filmvederlagsfond (Norwegian governmental agency supporting film production).

Awards/Commendations:

- December 2009: The film *Young Lions* is one of five films selected for *The Metropolis/Madatac Acquisition Award*, Televisión Española (TVE), Spain.
- 2007: *The Oslo Phone Book* selected to be among the best 10 films submitted in the section "VisionArt, Visual Arts in Movement" at the Tuscany International Film Festival - Visionaria, Siena, Italy.
- 2006: Diplomas with commendations issued for *All Shall Be Well* and *The Oslo Phone Book*, 34. Festival Der Nationen, Ebensee, Austria.

Filmography:

2009 – 2011: New Lands (multimedia installation)

2007 - 2008: The Public and Private Life of Swans (multimedia installation)

2007 - 2008: The Other Place

2006: I Should Have Been Somewhere Else

2005 - 2006: The Oslo Phone Book

2005 - 2006: We Are All Bored

2005 - 2006: Silt

2005 - 2007: Young Lions

2005 - 2007: All Shall Be Well

2004 – 2006: Exercise #3

2003 – 2005: The Tribe I Belong To (documenting a 5-screen video installation)

2003 – 2006: Icarus – A Yearning To Fly

Biography:

Eva Drangsholt lives in Oslo, Norway, and on the sailboat *Fri* in the Pacific Ocean. She works mainly with experimental art videos, video installations, and performance. Her creations come across as profoundly moving, but sometimes also quite disturbing, as she erects perceptual platforms for dissecting and testing psychological and sociological issues. Subjects are often presented through the use of archetypes, and the experiences of identification and estrangement.